

# Flamenco & CLASSICA

JOSÉ LUIS MONTÓN



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## **FLAMENCO & CLASSICA**

"Flamenco & Classica", the new album and show of the guitarist and composer José Luis Montón, brings together ten original themes that are born as flamenco arrangements of compositions with their own name in the history of classical music. Once again, and again with masterful dexterity, the Maestro Montón immerses himself in a journey to the essence of Flamenco, demonstrating his great capacity for dialogue with other musical styles as in this new album, in which he pays his personal tribute to Bach, Beethoven, Schubert, Chopin or Brahms. On this journey he is accompanied by great voices of flamenco, as well as from other disciplines, with lyrics composed by Montón himself from ten essential classical pieces sung in his album by Miguel Poveda,

This is the story of José Luis Montón, a constant search for fusions with other cultures and styles with which to converse from his flamenco roots. Proof of the success of this conversation with other disciplines is the harvest of great successes throughout his career, among others, together with the violinist Ara Malikian, with whom he won the "Premio de la Música" in 2005 for his album "De la Felicidad".

## **THE RECORD**

In "Me refugio en tu luz" Miguel Poveda, accompanied by a beautiful tremolo of the Maestro, interprets a miracle of "Ave María" from the famous Schubert's work. Pitingo overflows Chopin with his energy, managing to turn a beautiful "Ya no hay tristeza" into a hymn to the purest emotion with his out-of-this-world personality. In "Borra to lo malo" Sheila Blanco pours out torrents of personality interpreting the arrangement for a Hungarian dance by Brahms with exquisite excellence. María Toledo gives freshness, naturalness and flamencura to Beethoven's "Pathétique", managing to turn "Mi canto de Libertad" into "Mi canto de

Libertad".Meanwhile, Rocío Márquez flies over Albinoni's Adagio with her flamenco voice, very flamenco and traditional, while at the same time displaying a young and contemporary sound.

And what can we say about Sandra Carrasco's incredible ability to make the difficult seem easy, perfect in tune, without showing off, with that soul that oozes from her singing. Rosario, "La Tremendita" represents the strength of renewal. She exudes the flavour of revolution, of a woman a groundbreaking woman who, at the same time, carries the flamenco tradition inside her, turning "Sevilla", by Albéniz, into a fully modern hymn,into a fully contemporary hymn. Roko closes this beautiful classical and flamenco journey with an "Ode to Joy" based on Beethoven's symphony. Special, laughing, with the power of a Tsunami, she intones a "Prepárate pa cambiar", which invites us to the thrilling challenge of change.

## **THE SHOW**

With his show "Flamenco & Classica" the Maestro Montón offers us a concert based on songs from his new album, with which he succeeds in transporting us to his magical universe in which his personal flamenco tribute to Bach, Beethoven, Schubert, Chopin and Brahms,Schubert, Chopin and Brahms. Without artifice, embracing the strength of the simple and with that hallmark that is their own: a sensibility that finds no barriers, he performs his songs accompanied by the spectacular voices of Inma "La Carbonera" and Miguel de la Tolea, two of today's leading flamenco singers, who are joined by the the flute of Juan Carlos Aracil and Ivan Mellén on percussion.

## **BIO**

### **José Luis Montón**

Guitarist and composer who since his beginnings has received several prestigious awards such as the First Prize in the International Competitions of Barcelona and Nimes or the Pavón Theatre Cup of the Círculo de Bellas Artes in Madrid. In 2003 and 2004 he was awarded prizes for the best

original music for dance at the "Certamen coreográfico" of the Teatro Albéniz (Madrid).

In 2006 he premiered at the "XIV Bienal de Flamenco de Sevilla" the show "De la Felicidad", together with the violinist Ara Malikian, whose record was awarded the prize for the best album of new music in the 10th edition of the "Premios de la Música" (Music Awards).

His series of "Flamenco kids" albums, featuring artists such as Carmen Linares, Rosalía, Javier Ruibal and Tomasito, among others. In 2012 he recorded his album "Solo Guitara" with the prestigious label ECM, becoming the first Spanish musician to record as a soloist with this record label, an international reference.

He has collaborated with leading artists on the international flamenco scene, such as Mayte Martín, Pitingo, Miguel Poveda, Antonio Canales, Belén Maya, Rafael Amargo, Alfredo Tejada, Clara Montes, Olga Pericet or the Director of the National Ballet, Antonio Najarro, with whom he participates with his musical compositions in "La Romería de los Cornudos", co-produced by the Fundación Juan March and the Spanish National Ballet, or "Flamenco On Ice", together with the Spanish world and European champion ice skater Javier Fernández or "Zincalí", produced by the historic flamenco tablao "El Corral de la Morería".

In 2018, together with the actor Antonio Campos, and directed by Lluís Elías, he will premiere "El Lazarillo de Tormes", nominated for the Max Theatre Awards in 2019. In June of that year he will premiere in New York, again with Antonio Campos, "El Universo de Lorca" and, in 2020, "La Celestina".

He has participated in the soundtracks of films such as "Ocho Apellidos catalanes", "El niño" or "El hombre que mató a Don Quijote", by Terry Gilliam, nominated for Best Original Song at the 2019 Goya Awards.

### **Inma "La Carbonera".**

She is one of the most versatile cantoras on the current flamenco scene. She performs concerts all over the world, alternating her work with artists such as El Bicho, Duquende, Pepe "El Marismeño", Enrique "El Extremeño", Enrique "El Marismeño", Amador Rojas, Antonio Canales, Manuela Carrasco, Olga Pericet and Pericet and Rubén Olmo, among others.

## **Miguel de la Tolea**

Son of the great bailaora "La Tolea" Since the age of 11 years old he made his first singing recital, he has worked with artists such as Joaquín Cortés, Antonio Canales, Tomatito, Enrique Morente, La Tolea, El Tole and Juan Ramirez, among others. He worked for 10 years with Saras Baras as a singer, composer of some of his lyrics, shows and as his showsand his musical director.

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