

Transc.: Hernán Navarro

# Piel Suave (Guajiras)

José Luis Montón

♩ = c. 172

1

3

5

7

9

11

13

*p*

*m*

*i*

*a*

*m*

*i*

*p*

*CJII*

Piel Suave

Musical score for 'Piel Suave' by J.L. Montón, measures 15-27. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex rhythmic pattern with many triplets and sixteenth notes. Fingerings are indicated by numbers 1-4. Dynamics include piano (*p*) and accents (*acc*). Articulation marks include accents (*acc*) and breath marks (*□*). Fingerings for the right hand are labeled with letters: *i* (index), *m* (middle), *a* (annular), and *i* (index). The score is divided into sections labeled CjII, ΦII, CII, CIV, CIII, CII, and CVI. Measure numbers 15, 17, 19, 21, 23, 25, and 27 are clearly marked.

Piel Suave

Musical score for 'Piel Suave' by J.L. Montón, measures 29-41. The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano) and *m* (mezzo-forte). Fingerings are indicated by numbers 1-4. The score is divided into sections labeled with Roman numerals:  $\Phi$ II, CII,  $\Phi$ VII, CII,  $\Phi$ II, CII, CIV, CVII,  $\Phi$ IV,  $\Phi$ II, CII,  $\Phi$ II, and  $\Phi$ II. Measure numbers 29, 31, 33, 35, 37, 39, and 41 are clearly marked at the beginning of their respective lines. The notation includes complex rhythmic patterns and slurs across multiple measures.

Piel Suave

43  $\phi$ II CII CV m a  $\phi$ V

45 2 1 m i i m p 4 2

47 p i m a p i a m i p i m a m i

49 m i p a a m i p

51

53

55 i p 1 3 0 3 1

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings (p, m, i, a). Fingerings are indicated by numbers 1-4. Some measures contain triplets, indicated by a circled '3'. Measure numbers 43, 45, 47, 49, 51, 53, and 55 are clearly marked at the beginning of their respective staves. Above the first staff, there are performance markings:  $\phi$ II, CII, CV, m, a, and  $\phi$ V. Above the second staff, there are fingerings: 2, 1, m, i, i, m, p, 4, 2. Above the third staff, there are fingerings: p, i, m, a, p, i, a, m, i, p, i, m, a, m, i. Above the fourth staff, there are fingerings: m, i, p, a, a, m, i, p. Above the seventh staff, there are fingerings: i, p, 1, 3, 0, 3, 1.

Piel Suave

57 *p*

59 *p* *CJII* *i m a* *i* *p* *p* *p*

61 *p*  $\Phi$ II *a m i* *i*  $\Phi$ III *i m*  $\Phi$ II

63 *p*  $\Phi$ II *p p p* *i* *m a m i* *a m i m*  $\Phi$ IV

65  $\Phi$ IV *m a m i* *i m*

67

69 *i* *m* *m i a m a* *m i i m* *p*

Detailed description: This is a musical score for guitar, titled 'Piel Suave' by J.L. Montón. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of seven staves of music, numbered 57 to 72. The notation includes various guitar-specific elements such as fret numbers (0, 1, 2, 3, 4), fingerings (i, m, a, p), and dynamic markings (p). There are also some unusual symbols like 'CJII', 'Phi II', 'Phi III', and 'Phi IV' above certain measures. The music features a mix of single-note lines and chords, with some measures containing triplets and slurs. The overall style is classical and lyrical.

Piel Suave

Musical score for 'Piel Suave' by J.L. Montón, measures 71-83. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex melodic line with various ornaments and technical challenges.

Measures 71-72: Melodic line with triplets and slurs. Fingerings: 4, 3, 4, 1, 2, 4, 2, 1. Dynamics: *p*.

Measures 73-74: Melodic line with slurs and accents. Fingerings: 1, 2, 0, 2, 3, 4, 1, 1. Dynamics: *p*.

Measures 75-76: Melodic line with slurs and accents. Fingerings: 2, 4, 3, 1, 0, 3, 1, 0, 2, 1, 4, 3, 3, 1. Dynamics: *p*.

Measures 77-78: Melodic line with slurs and accents. Fingerings: 3, 2, 0, 2, 3, 4, 1, 1. Dynamics: *p*.

Measures 79-80: Melodic line with slurs and accents. Fingerings: 4, 1, 2, 4, 1, 2, 3, 2, 1. Dynamics: *p*.

Measures 81-82: Melodic line with slurs and accents. Fingerings: 4, 1, 2, 4, 1, 1, 3, 0, 1, 0, 4, 3, 2, 1. Dynamics: *p*.

Measures 83: Melodic line with slurs and accents. Fingerings: 4, 3, 2, 1, 1, 4, 2, 4, 2, 2, 1. Dynamics: *p*.

Piel Suave

85 *a m i i m a m i i*  
3 3 3 *p*  
④ 3 1 2 *p*  
⑥ 0

87  $\phi$ VII  
*p*  
② 3 ③  
4 2 1 3  
*p*  
⑤ 0

89 *a i m i m i m*  
 $\phi$ V  
*p*  
3 2 3 4 3 0

91  $\phi$ VII  
3  
*p*

93  $\phi$ V  
*p*  
① 2  
3 1 0 2  
*p*

95  $\phi$ II CH  $\phi$ II  
*p*

97

Piel Suave

99  $\phi$ II CII CV  $\phi$ V

101

103

105 a a

107

109

111

The musical score consists of seven staves of music, numbered 99 through 111. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into measures by bar lines. Above the first staff, there are four markings:  $\phi$ II, CII, CV, and  $\phi$ V. Above the fifth staff, there are two markings: 'a' and 'a' with arrows pointing to specific notes. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bottom staff of each system shows a bass line with chords and single notes.



