

Flamenco Guitar Masterclass.

By José Luis Montón, performer and composer.

This Masterclass is aimed at Elementary, Professional or Superior Guitar students, as well as the teaching staff of the Center.

The objective of this Masterclass (in which both the Music conservatory/Center's teaching staff and all those wishing to attend and participate are welcome to intervene) is to present Flamenco as as an additional resource of musical education, through which students can create arrangements in all kinds of musical texts, applying the harmonic texture and fusion elements inherent to Flamenco.

The objectives, planning and content of this Masterclass may vary according to the needs and the planning -previously established with the Center- regarding the development of the sessions. However, and based on the knowledge resulting from our experience, we would propose a duration of 6 hours, spread over one or two days (in the latter case 3+3).

This activity could also include a recital by José Luis Montón in which, taking advantage of the presentation of the score book of his album "Solo Guitarra", *maestro* Montón presents Flamenco as a compositional and interpretative creation tool.