

# Conclusión (Soleá)

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♩ = c. 86

ΦIV

ΦIV

ΦIV

CIII

CIII



# Conclusión

Musical score for guitar, measures 30-43. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. The piece is titled "Conclusión".

Measures 30-31: *m* *a m i* *p*

Measures 32-34: *p* *i* *a m a i* *p* *p* *p* *p* *p*

Measures 35-36: *6* *m i* *a m i* *p*

Measures 37-38:  $\phi V$  *3* *2* *1* *3* *4* *2* *CVII* *4* *3* *4* *3*

Measures 39-40: *i* *m* *0* *1* *2* *1* *i* *m* *m* *i* *m* *i* *m*

Measures 41-42: *1* *0* *4* *3* *4* *3* *4* *3* *4* *0* *3* *1*

Measures 43-44: *0* *1* *3* *2*  $\phi V$

Conclusión

CVII

46

49

51

53

55

57

59

62

CIII

ΦI

*p*

*p.*

*m*

*i*

*a m i i a i i a i i a i*

Conclusión

Musical score for guitar, measures 64-78. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano) and *i* (accents). Fingerings are indicated by numbers 1-4. Some measures include circled numbers (e.g., ④, ②, ⑤) and square boxes above notes. The piece concludes with a final chord in measure 78.

Conclusión

Musical score for guitar, measures 81-100. The score is written in treble clef and includes various musical notations such as dynamics (p, p<sup>o</sup>, m, i), articulation (accents, slurs), and fingering (1-4, 3, 2, 0). Measure 81 starts with a dynamic of *p* and a *p<sup>o</sup>* marking. Measure 84 includes a *CII* marking and a dynamic of *p*. Measure 87 features a dynamic of *p* and a *p<sup>o</sup>* marking. Measure 89 has a *p<sup>o</sup>* marking. Measure 91 includes a circled 2 and a dynamic of *p*. Measure 93 has a *p* marking and a *ΦV* marking. Measure 95 has a *p<sup>o</sup>* marking. Measure 97 includes a *ΦV* marking and a dynamic of *m*. The score concludes with a double bar line and repeat dots at the end of measure 100.

