

Transc.: Hernán Navarro

Air

J.S. Bach/J.L. Montón

♩ = c. 140

The musical score for "Air" is presented in seven staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = c. 140. The key signature is one sharp (F#). The first staff contains measures 1-3, with fingerings *i* 0, *m* 3, *i*, and *a* 4. A dynamic marking of *p* is present. The second staff (measures 4-6) includes a repeat sign and fingerings 2 0 and 1. The third staff (measures 7-9) features a key signature change to two sharps (F# and C#) and fingerings 3 0, 1, 1 0, 2, 2 0, and 1. The fourth staff (measures 10-12) includes triplets and fingerings 0 3, 1, 3, 3, 1, 2, and *a*. A dynamic marking of *p* is also present. The fifth staff (measures 13-15) shows fingerings ④ ③, 0 0, 1, and 0. The sixth staff (measures 16-18) includes a dynamic marking of *p*, fingerings ④ ⑤, 4 4, 2, 4, 1, and 0, and a *φV* marking. The seventh staff (measures 19-21) features a *φII* marking and fingerings 4 2 3. The score concludes with a final chord in the key of two sharps.

Air

23 ^② 4 2 2 4 4 2 CV ^④ 3 4

26 2 0 ^④ 4 ^⑤ 3 ^② 1 4 1 4 0 4 1 4 0 0 0

29 3 2 1 3 4 1 2 4 4 2 1

33 3 2 0 1 3 2 ^⑤ 2 ^④ 4 0 1 2 4 0 ^③ 1 ^② 2 ^① 4
p m i m a

36 3 2 1 0 4 4 3 2 2 2 2 2 2 2 2
a m i 0 ^④ 0 ² [◇] ^{arm. XII}

39 2 [◇] ^{arm. XII} ^⑤ 2 ^{Φ I} 3 4 4 1 0

43 ^{Φ II}

47 CV

Air

79 CIII

83 CjII

87 p

90 p

94 p

97

100 p

105 p

Detailed description: This is a page of musical notation for the piece 'Air' by J.S. Bach, as arranged by J.L. Montón. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music, numbered 79 to 105. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped in triplets. Fingerings are indicated by numbers 1-4. Dynamic markings include 'p' (piano) and 'p' with an accent. Performance instructions such as 'CIII' and 'CjII' are placed above the staves. The piece concludes with a final chord in measure 105.