





José Luis Montón (guitar)
Gorka Hermosa (accordion)
+
Odei Lizaso (percussion)

José Luis Montón and Gorka Hermosa come up with “Flamenco - Etxea” (home of flamenco in Basque)

A curious and original flamenco fusion and Basque music, getting a peculiar language itself from dealing with his own compositions, Bach to flamenco versions. The project is presented in four formats: the two artists (duo), with voice (trio); with voice and percussion (quartet) and quintet with María Berasarte (voice), Odei Lizaso (percussion) and Selene Muñoz (dance).

The experience of these two musicians to today are very different: while José Luis Montón has grown musically in flamenco, to become one of the most renowned composers, one of the latest betting of the record label ECM, Gorka Hermosa has a solid classical training academy, one of the pioneers in recognizing and honoring the accordion in Spain.



Having worked together in Jerez Flamenco Festival, Oviedo, Kursaal in San Sebastian, Salamanca, Sala Galileo Network of Madrid and several concerts in Portugal ... just collect all this work on the album “Flamenco-Etxea”, which feature collaborations singers like Carmen Paris, Maria Berasarte, Apo and Xabier Piruchi Euskitze in addition to the percussionist Odei Lizaso.

Since its introduction in July 2011, the album has been featured in media as RNE1, RNE3, RNE5, Radio Exterior, Cadena Ser Radio Circle, Radio Temptation, ETB1, Radio Euskadi, Irratia Euskadi, Catalunya Music ... and in concerts all around Spain.

- **Video Trailer show:** <http://www.youtube.com/watch?v=kNzoztXtANI>
- **Concert at Spanish National TV:** <http://www.youtube.com/watch?v=umXeQjucHsU>

REVIEWS PRESS AND RADIO

- *“Flamenco Etxea is a marriage unique, beautiful and effective from the artistic point of view.” Juan Ramón Lucas (RNE1: “En días como hoy” 9/28/11).*
- *“A very bold project, unique, unprecedented: the first time somebody try to mix playing field in flamenco and Basque ... and the credit goes to these two musicians. “José Miguel López (RNE5: “Flamenco Radio 5”, 10 and 11/09/11).*
- *“A dialogue of cultures within Spain really is very interesting, sounds great.” Julio Valverde (RNE1: “El Ojo Crítico”, 9/14/11).*
- *“Flamenco Etxea has left shocked, surprised ... and also very pleasantly: a job record of huge musical freedom, flamenco-inspired “. Teo Sánchez (RNE3: “Duendeando” 01.10.11).*
- *“A proposal for suggestive dialogue between different languages .” Manuel Moraga (RNE1: “El Ojo Crítico”14.09.11).*
- *“The presentation of Flamenco Etxea was an excellent concert of two great musicians, a very interesting event. The bet was not easy, no, but about dares live on music. And this was one with remarkable results. He highlighted the “Txoria txori” Mikel Laboa, María Berasarte, possessing a variety of records that became one of the queens of the night, embroidered. Just this song had been worth the concert. Also interpreted the “Ciaccona Flamenca”, an arrangement on a composition of J.S. Bach. Fifteen minutes and an outstanding display of creativity and quality at a very high level. “Interfolk Magazine, 30/09/2011.*
- *“Blessed Melting Flamenco Etxea is a highly recommended disc in which, Montón and Hermosa, manage the peculiar language and daring fusion between Flamenco and Basque music in meaningful and passionate way. The album opens with “Time Denbora” beautifully tanguillos very appropriate to open the disc. A success on “Zelaia” Navarre wearing a jack of most traditional folklore, but especially “Fiesta”, a song in waltz memory returns to our best memories.” Amado Storni (www.madridout.es, 18/07/2011).*
- *“Really magical, original and a delight not for purists.” Pablo Álvarez Fernández (<http://pablosiana.blogspot.com>, 17/03/2011).*
- *“Flamenco Etxea is an exquisite fusion, an original mix between Flamenco and Basque music: bulerías and classical pieces, get a new color to hear the guitar chords along with the spectacular sound of the accordion. “FNAC (<http://tiendas.fnac.es>, 09/29/2011).*
- *In this innovative and curious musical approach, mixing two disparate styles usually focused on those already initiated, they, however, not only know also to merge easily reach new audiences. voices and sounds in Spanish and Basque from which everyone can learn. “Es madrid (www.esmadrid.com, 09/29/11).*
- *“The flamenco guitarist José Luis Montón, in collaboration with Gorka Hermosa,*

Basque accordionist, discover and show the ability of Flamenco music to adapt and drink from other sources without losing his roots. The Flamenco language of Montón travels a ride breaking and experimentation, and the result is surprising and amazing.” Duendeviajero (<http://duendeviajero.com>, 20.07.2011).

- *“... Rencontre entre la rigueur explosive du flamenco et la complexité de la musique basque. Rencontre entre un musicien d’origine basque, et un musicien issu du monde flamenco, un musicien à la sensibilité exacerbée et à fleur de peau. On perçoit bien en effet la maîtrise classique de Gorka Hermosa qui donne une saveur pleine de fluidité à son jeu. J’ai beaucoup aimé tous les morceaux, qui m’ont paru toujours très élaborés, très écrits et très complexes. De cette rencontre naît un disque varié et homogène. Varié, parce qu’on y retrouve tanguillo, jota, coplas, buleria et valse; homogène, parce que chaque morceau est une lecture originale, dont l’unité traverse l’ensemble des titres”. Françoise Rebinguet (<http://francoiserebinguet.blogspot.com>, 24/8/2011).*

JOSÉ LUIS MONTÓN

Flamenco guitar



The music of José Luis Montón have always a smart look at combining Flamenco in their brilliance and exquisite compositions and knowledge of the guitar. His music, always full of colors, oozing heart beauty and knowledge of the rhythms, not only flamenco's also the ones of the human soul.

Born in Barcelona in 1962 José Luis Montón made his debut as a concert artist there in 1989.

His recordings as a leader include "Flamenco entre amigos" (1996), "Aroma" (Auvidis, 1997), "Sin querer" (2000), "De la felicidad" (2005), "Flamenco Arabe 2" (2006), "Flamenco Kids" (2010) and "Flamenco Etxea" (2011).

One of the characteristics of his work has been a willingness to search for points of contact with other disciplines and cultures. Amongst many examples are his "Flamenco Arabe" project with

Egyptian percussionist Hossam Ramzy and collaborations with Lebanese classical violinist Ara Malikian.

Montón has also explored the common ground between flamenco and music of the Basque region in work with accordionist Gorka Hermosa, played with singers of flamenco and fado traditions including Misia, Carmen París, María Berasarte, Mayte Martín, composed music for dance and theatre and much more...

For Montón there is a common denominator running through such projects. "When I faced the challenge of doing this solo album, I wondered what it was that touched me the most in an artist's work and concluded that it was the quality of sincerity. In this music I have tried to translate that sincerity and love of art which I appreciate so much when I encounter it."

Montón's current projects-in-progress include "Clavileño", described as "a new way of feeling Spanish Baroque music", tracing rhythmic dances of the Baroque back to Arab origins. He is also presenting a show based upon Bach and flamenco rhythms in Seville in April 2013, and collaborating on a programme of Spanish Songs of the 19th Century with classical guitarist David González and singer Clara Montes.

GORKA HERMOSA

accordion



Pablo Zinger (Piazzolla's pianist) said: "Gorka Hermosa's music impressed me for his originality, his atmosphere and his virtuosity: makes of the word crossover an intense reality. He's a very talented musician to look very close". Born in 1976 in Urretxu (Basque Country), he is a very multifaceted musician: accordion player, composer, teacher, writer, publisher,...

Gorka Hermosa was the first Spanish accordionist to play as soloist with an symphonic orchestra (the Spanish National Radio and TV orchestra and after more than 12 times with other different orchestras), he often appears in Spanish TV and radio shows and gives concerts all around Europe (Finland, Norway, Estonia, Germany, Slovenia, Switzerland, France, Italy, Portugal and Spain). He has played first time more than 20 works for accordion of Spanish composers. He has also played varied musical styles including flamenco, fado, folk, pop-rock, jazz, techno, fusion... playing with musicians as Paquito D'Rivera (Grammy Awarded), Javier Peixoto (Madredeus), Pablo Zinger, Ara Malikian, La Mari (Chambao), Luis Auserón (Radio Futura), Carmen París, José Luis Montón, Germán Díaz, Baldo Martínez, Carlos Soto (Celtas Cortos), Nacho Mastretta, India Martínez...

As classical composer, his works are very often played by players of the 5 continents, including some of the winners of the most important accordion competitions (Grayson Masefield, Xu Xiaonan, Dorin Grama, Alexander Verettenikov, Iñigo Aizpiorea, Martinas Levickis, Julien Gonzales...) and other known players such as Alexander Selivanov, Yulia Amerikova, Helmut C. Jacobs or Renzo Ruggieri. His works have also been played in the graduation exams of the most important conservatories of the world (Moscow, London, Pekin, Shanghai, Trossingen...). He has composed the music of shorts films and of some documentaries for the Spanish National TV (TVE). His work for accordion an Symphonic Orchestra "Picasso's Guernica" was premiered in Washington by Grayson Masefield and Spokane Symphony.

He has published 3 own CDs, mostly with his compositions, and has made more than 30 discographical collaborations. He has written 4 books about the accordion and has given conferences about the history of the accordion in Macedonia, Italy and Spain. At present he is the accordion teacher of the "Jesús de Monasterio" Musical Conservatory of Santander.