



JOSÉ LUIS MONTÓN

The music of José Luis Montón have always a smart look at combining Flamenco in their brilliance and exquisite compositions and knowledge of the guitar. His music, always full of colors, oozing heart beauty and knowledge of the rhythms, not only flamenco's also the ones of the human soul.

Born in Barcelona in 1962 José Luis Montón made his debut as a concert artist there in 1989.

His recordings as a leader include "Flamenco entre amigos" (1996), "Aroma" (Auvidis, 1997), "Sin querer" (2000), "De la felicidad" (2005), "Flamenco Arabe 2" (2006), "Flamenco Kids" (2010) and "Flamenco Etxea" (2011).

One of the characteristics of his work has been a willingness to search for points of contact with other disciplines and cultures. Amongst many examples are his "Flamenco Arabe" project with Egyptian percussionist Hossam Ramzy and collaborations with Lebanese classical violinist Ara Malikian.

Montón has also explored the common ground between flamenco and music of the Basque region in work with accordionist Gorka Hermosa, played with singers of flamenco and fado traditions including Misia, Carmen París, María Berasarte, Mayte Martín, composed music for dance and theatre and much more...

For Montón there is a common denominator running through such projects. "When I faced the challenge of doing this solo album, I wondered what it was that touched me the most in an artist's work and concluded that it was the quality of sincerity. In this music I have tried to translate that sincerity and love of art which I appreciate so much when I encounter it."

Montón's current projects-in-progress include "Clavileño", described as "a new way of feeling Spanish Baroque music", tracing rhythmic dances of the Baroque back to Arab origins. He is also presenting a show based upon Bach and flamenco rhythms in Seville in April 2013, and collaborating on a programme of Spanish Songs of the 19th Century with classical guitarist David González and singer Clara Montes.

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