

La Memoria del Aire



José Luis Montón
and Cristina Benítez

A trip to the origins... and a meeting to tell it.

"Hanging in the air it hides the memory of what we were or what we were searching to become. Hidden in some remote place of the soul, it over flights us; marking the steps with that slow shoe heel clicking which is almost lost... ..Sometimes, only a few notes are required to wake up the answer within us... dance can bring us back to our origins. Guided by the hand of Great Master José Luis Montón and the magical steps of Great Cristina Benítez,

'The Air's Memory'

('La Memoria del Aire')

sends us back to what we are."



FICHA ARTÍSTICA



Starring

*José Luis Montón
& Cristina Benítez*

Guitar, Music and Lyrics

José Luis Montón

Dance and Choreography

Cristina Benítez

Singing

Inma "La Carbonera"

TECHNICAL DETAILS

Recording and post-production

Noah Shaye

Sound

Marcos Liviano

Management

Borja Fuertes and Lara Carrasco



José Luis Montón y Cristina Benítez

La Memoria del Aire

José Luis Montón



Music Projects by Great Master José Luis Montón capture an intelligence of Flamenco dancing, demonstrated in the pairing of his compositional brilliance and exquisite knowledge of the guitar. His music, always full of color, is written from the heart. Portraying a beauty and knowledge of rhythms, not only those of Flamenco, but also those of the human soul.

Born in Barcelona, José Luis Montón started his music studies at a very early age, specializing in Flamenco Guitar and composition. Standing out amongst Flamenco artists with more intensity and openness, he shares with us a very personal insight into his experiences within varied and diverse music cultures.

Thanks to his great versatility, he works with both soloists and large music groups. His role as an interpreter and composer have taken his professional career throughout five continents.

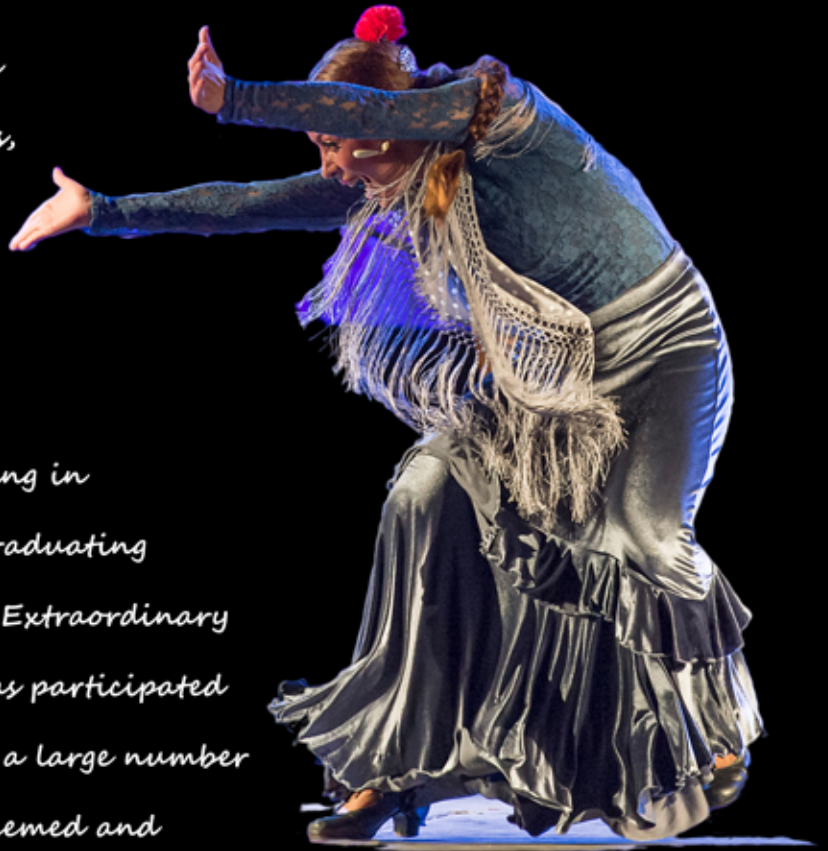
+ Info: www.joseluismonton.com

Cristina Benítez

Her name is Strength, her family-name: purity, feeling and Flamenco soul.

Cristina Benítez uniquely combines her exquisite artistic personality with her successful professional life; leading her to share the stage with huge Flamenco names including Antonio Canales, Carmen Cortés, Aida Gómez or Diego Amador, amongst others.

Cristina ended her studies specializing in Flamenco dancing, unsurprisingly graduating with Honors whilst also earning the Extraordinary Flamenco Award. Since then, she has participated in many International Festivals and a large number of shows, performing on the most esteemed and prestigious stages across the world.



In cinema, Great Carlos Saura cast her as soloist Dancer in the movie 'Iberia' and recently, Italian Director Alberto Nacci, has sought her for the starring role as the soloist dancer in the short film "Flamenco"; recently awarded in New York, Calcutta and Latino Awards amongst many others.

+ Info: www.flamencofromspain.com

Inma "La Carbonera"



Inma "La Carbonera" is one of the most versatile singers in the current Flamenco scene.

With great originality and supreme singing skills, she has performed in shows all across Europe and America, alternating her work with María Serrano's Company for shows such as "Carmen" and "Flamentango".

Invited by Falete for his tour "Amar duele", she is also involved in the discography works of artists as significant as El Bicho, Duquende, Pepe "El Marismeño" or Enrique "El Extremeño".

In 2014 Inma "La Carbonera" produced her own work with "Este es mi Jardín".

She is also sought by dance companies such as Pilar Álvarez's, Claudio Hoftman's, Amador Rojas's, Antonio Canales', Manuela Carrasco's, Ruben Olmo's, Roberto Olivan's, Jose Gala's, Juana Casado's with show "Amazonas" and Olga Pericet's, amongst others.

HIRING

Formats:

- Duo: Guitar - Dance.
- Trio: Guitar - Dance - Sing.

Approximate length: 1 hour 20 minutes

Management - Hiring

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