



j/m

The Air's Memory

José Luis Montón

Cristina Benítez

Inma "La Carbonera"



**A trip to the origins...
and a meeting to tell it.**

Synopsis

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The Air's Memory is a multidisciplinary proposal; a guitar, singing and dance concert where nobody accompanies anyone and everyone accompanies everybody. With only the three basic elements of flamenco there is an intimate show, full of strength and sincerity.

With José Luis Montón, Maestro flamenco guitar, the strength in the dance of Cristina Benítez and the sincere singing of Inma "La Carbonera", *The Air's Memory* send us back to what we are. Accompanied by an innovative scenic proposal that immerses the viewer in a universe of dreams thanks to avant-garde audiovisual resources (video projections) that turns the space in which the work is developed into something magical.

Hanging in the air it hides the memory of what we were or what we were searching to become. Hidden in some remote place in soul, it overflights us, marking the step with that slow shoe heels clicking which is almost lost. Even sometimes only a few notes are required to wake up a dancing-answer that can bring us back to our origins.

FLAMENCO GUITAR

Jose Luis Montón



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José Luis Montón was born in Barcelona. He starts his music studies very early aged, specializing in Flamenco Guitar and composition. He stands out among Flamenco artists, due with more intensity and openness, he has shared with a very personal sight experiences with a varied and different music cultures. Thanks to his great versatility, he works randomly with soloists and large music groups with which he has participated as interpreter and composer traveling through five continents.

Cristina Benítez. - Her name is Strength, her family-name: purity, feeling and Flamenco soul. Cristina Benítez mixes as nobody an exquisite artistic personality with a large professional life that has bring her to share stage with huge Flamenco's names such as Antonio Canales, Carmen Cortés, Aida Gómez or Diego Amador, among others. It wasn't a coincidence that she ended her studies with Flamenco specialization with Honors. And also earn Extraordinary Flamenco Award.

Since then she has participated in many International Festivals and large amount of Shows playing on the highest valued prestigious stages worldwide.

In cinema Great Carlos Saura counted on her as soloist Dancer in 'Iberia' movie and recently Italian Director Alberto Nacci , has also wanted her for starring role as soloist dance in short film "Flamenco", awarded in New York, Calcutta and Latino Awards among many other.

FLAMENCO DANCER

Cristina Benítez

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FLAMENCO SINGER

Inma "La Carbonera"

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Is one of the most versatile singer of current Flamenco scene. Highest skills singer with large originality Performance shows all around Europe and America, alternating her work with María Serrano's Company for Shows such as "Carmen" and "Flamentango".

Invited by Falete for his tour "Amar duele". She is involved in discography works of artists as important as El Bicho, Duquende, Pepe "El Marismeño" or Enrique "El Extremeño".

Producer of her own work on 2014 with "Este es mi Jardin". she is also required by dancing companies such as Pilar Alvarez's, Claudio Hoftman's, Amador Rojas's, Antonio Canales', Manuela Carrasco's, Ruben Olmo's, Roberto Olivan's, Jose Gala's, Juana Casado's with show "Amazonas" and Olga Pericet's, among others.

Raquel Sardá y Vicente Alemany



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Raquel Sardá. Professor at the Rey Juan Carlos University of Madrid (URJC), Degree in Fine Arts, Sculpture area (Image technologies and Scenography). Fine Arts graduated in 1996 and PhD in Communication Sciences at URJC (2013), obtaining the Extraordinary Doctorate Award.

Last Artistic works: Scenography projections for "The memory of the air" of José Luis Montón and Cristina Benítez (Barcelona), "On the wings of memory" developed for the cultural festival "Robert Capa was here" in Vallecas, Madrid, with the RAMV collective or video projection "The secret of the goddesses" on the Dovecotes of Guaza de Campos, Palencia. She has exhibited artistic words in China, Italy, Belgium, Canada, Germany, Bulgaria.

Vicente Alemany. Professor at the Rey Juan Carlos University of Madrid (URJC), Degree in Fine Arts, Painting area (Theory and History of Contemporary Art and Scenography). Doctor of Fine Arts from the UCM (2008), he graduated in 2000 obtaining the Extraordinary Degree Award.

Latest works Artistic: Scenography projections for "The Memory of the Air" by José Luis Montón and Cristina Benítez (Barcelona), "In wings of memory" developed for the cultural festival "Robert Capa was here" in Vallecas, Madrid, with the RAMV collective or Projection of video "Microscopic Echoing" on the San Hospital Carlos, Aranjuez.

Swow and technical requirements

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SHOW

1. Sincronía (Farruca)
2. Fruta Colorá (Milonga)
3. Aroma (Soleá por bulerías)
4. Brilla el agua (Guajira)
5. Conclusión (Soleá)
6. El agua de mi pozo (Tangos)
7. Qué cuánto vale (Alegrías)
8. La bien pagá (Cuplé por bulerías)
9. La memoria (Seguirilla)

TECHNICAL REQUIREMENTS

Title:

La Memoria del Aire

Length of the show:

1 h 30 minutes

Instruments:

Guitar, singing & dancing

Author:

José Luis Montón y Cristina Benítez

Music:

José Luis Montón

Dressing:

Lidia Valle (FlamencoPasión)
Nuria Moraza
FlamencoDesign

Scenography:

Raquel Sardá y Vicente Alemany

Video:

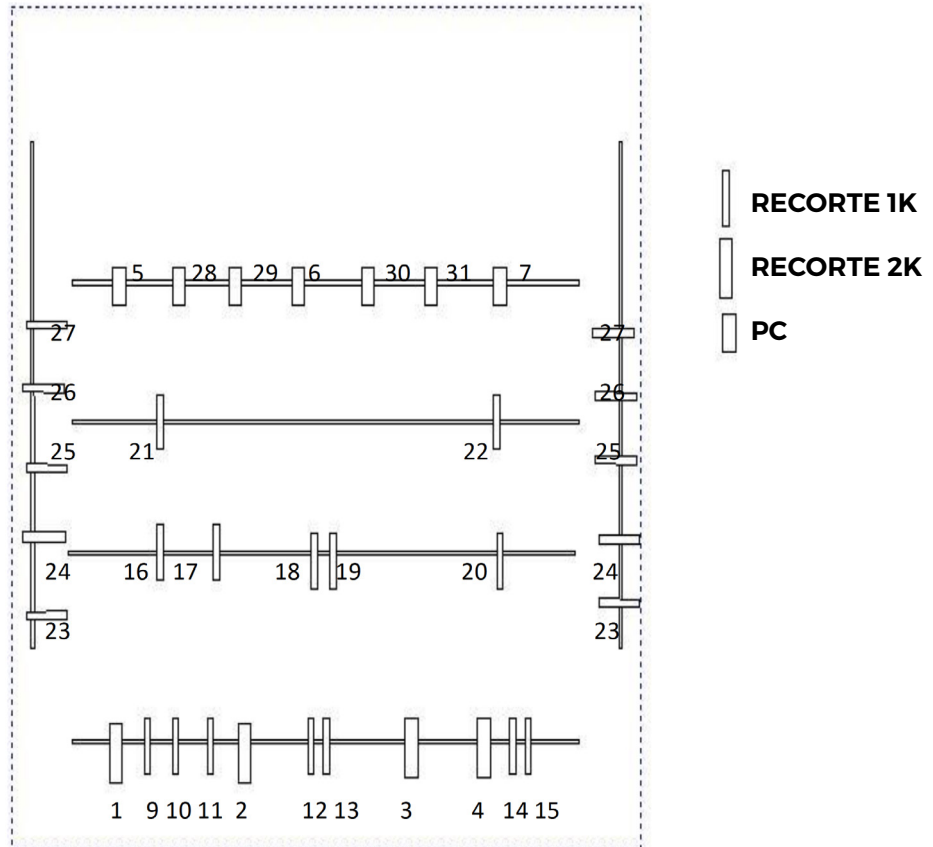
Alberto Amil

Sound:

Marc Rigau

Lighting equipment

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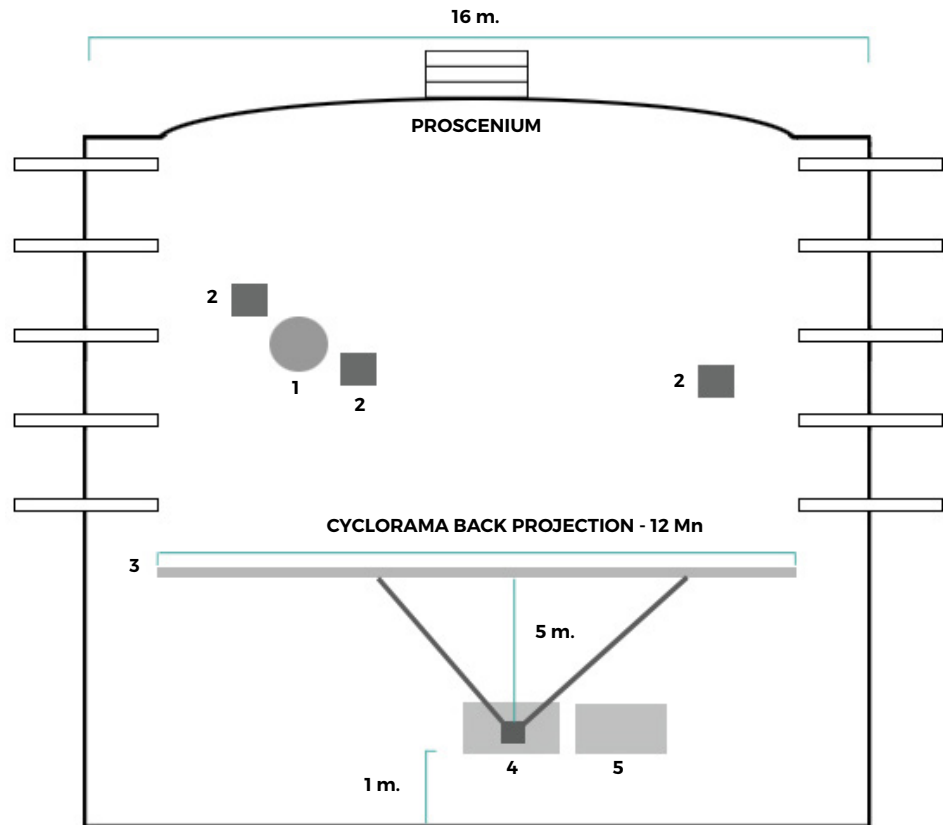


INFO

- | | |
|-----------------------------------|---------------------------|
| 1 al 4 Frontal General | 20 Frontal Mesa |
| 5 al 7 Contra General | 21 Cenital Silla |
| 9 Frontal Izquierda Ambar | 22 Cenital Mesa |
| 10 Frontal Lateral Musico Silla | 23 Calle Proescenio |
| 11 Frontal Lateral Cantaora Silla | 24 Primera Calle |
| 12 Frontal Cenital Pequeño | 25 Segunda Calle |
| 13 Frontal Cenital Grande | 26 Tercera Calle |
| 14 Frontal Mesa | 27 Cuarta Calle |
| 15 Frontal Cenital Azul | 28 Contra Amarillo Silla |
| 16 Frontal Silla | 29 Contra Ambar Izquierda |
| 17 Cenital Izquierda Ambar | 30 Contra Mesa |
| 18 Cenital Pequeño | 31 Contra Azul Derecha |
| 19 Cenital Grande | |

Scenography

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SCENOGRAPHICAL ELEMENTS

1. Table: 70 cm. diameter.
2. Chairs.
3. Cyclorama for back projection 12 m. Width
4. Table for projection equipment with light box.
5. Side table for projection objects.

Rider y plane of sound

Control de FOH

- Mesa: Yamaha CL ,Digico SD, Soundcraft VI
- En espacios al aire libre se deberá colocar desde primera hora de la mañana carpa que resguarde completamente los equipos y el personal del sol y posible lluvia.

P.A.

- Se requiere un sistema tipo line array L-Acoustics ,D&B , EAW, Meyer Sound
- Todo el sistema (PA, subgraves, frontfill, downfill y delays) deben estar conectados a la mesa por matrix y tener su propio delay de la siguiente manera:

- Matrix 1 y 2: Array L y R
- Matrix 3: Subs
- Matrix 4: Frontfill
- Matrix 5 y 6: Delays
- Matrix 7: Outfill

- La colocación de "Outfill", "Delays" o "Underbalconys" dependerá de la cobertura que haga el sistema principal del espacio

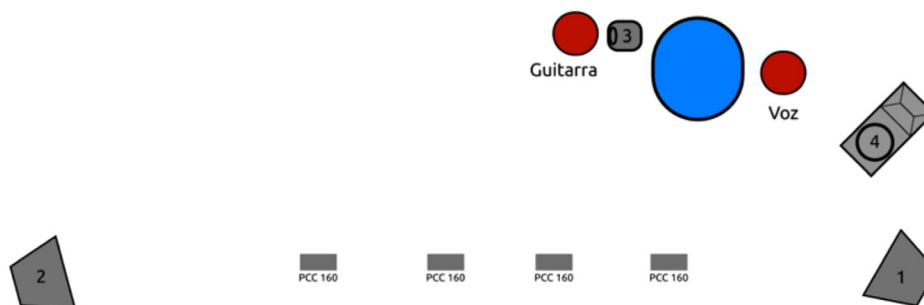
Control Monitores: Desde FOH

Monitores:

- 1- Genelec 8030 Sobre pie de Micro (Guitarra)
- 1- Monitor tipo nexo PS10, l-Acoustics 112
- 2- Sidefills Tipo Nexo PS15 o Meyer CQ

Microfonía

| | INSTRUMENTO | MICRO | STAND | OBSERVACIONES |
|---|-------------|----------|----------------|---------------|
| 1 | Suelo 1 | PCC 160 | | |
| 2 | Suelo 2 | PCC 160 | | |
| 3 | Suelo 3 | PCC 160 | | |
| 4 | Suelo 4 | PCC 160 | | |
| 5 | Guitarra | DPA 4099 | Pinza Guitarra | Wireless |
| 6 | Voz | DPA 4088 | Diadema | Wireless |



Hiring

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